



Michael
VanderMate

Contact Info

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Education

MFA - PRODUCTION DESIGN

- **University:** The Savannah College Of Art & Design (SCAD)
- **Focus:** Set & Prop Design, Set Dec, Themed Entertainment

BS - ENVIRONMENTAL DESIGN

- **University:** Texas A&M (College Station)
- **Focus:** Architecture
- **Minor:** Art & Architectural History
- **International Study:** Barcelona, Spain

Software Experience

- Rhino
- Grasshopper
- SketchUp
- ArchiCAD
- AutoCAD
- Vectorworks
- Maya
- Revit
- Adobe Suite
- Photoshop
- Illustrator
- Indesign
- Premiere Pro
- Keyshot
- Twinmotion
- Vray
- Arctec 3D

Language Experience

- **English:** Native Speaker
- **Spanish:** Intermediate Fluency

Design Experience

- **Creative Director;** Video Series & Documentary; *Garden for LIFE (Global)*; June 2024 - Present
- **Design Consultant;** Business and Activity Center; *Mission Ridge (MT, USA)*; Fall 2023 - Present
- **Assistant Exhibit Designer;** *The Houston Museum of Natural Science (TX, USA)*; June 2022 - June 2024
- **Set Dresser & Props Master;** Feature Film; *Empty Nets (TX, USA)*; December 2023 - May 2024
- **Creative Consultant & Artisan;** Multi-disciplinary Arts Performance; *Not Another Conspiracy (TX, USA)*; June 2022 - April 2023
- **Set Dresser & Props Master;** Episodic TV Series; *Fragment: Oblivion (CO, USA)*; May - June 2022
- **Experience Design Intern;** Immersive Experiences Venues & Popups; *OM Global Experience Team (Global)*; March - April 2022
- **Production Design Consultant;** Video Segments & Stage; *Sugar Creek Baptist Church: Family Christmas Eve Production (TX, USA)*; Nov. - Dec. 2021
- **Production Designer;** Short Film; *Two Sides (Hybrid)*; March - May 2021
- **Production Designer;** Short Film; *Retro-Vision (Hybrid)*; Jan. - Feb. 2021
- **Prop Fabr. & Sourcing Team,** Projection Designer, CAD Draftsman; SCAD Dance Performance; *Stream (GA, USA)*; Fall 2019
- **Architectural Intern;** *Heimsath Architects (TX, USA)*; June - August 2019
- **Architectural Intern;** *Envision Builders (Patan, Nepal)*; April - August 2018
- **Assistant to Production Director;** Live Perf. (7), Video Series (3), Weekly Skits; *Sugar Creek Baptist Church (Children's)(TX, USA)*; 2013 - 2019
 - Set Design/Fabrication, Rehearsals, Coordination, and Direction
- **Assistant to Musical Theater Director;** Musicals (7); *Logos Preparatory Academy (TX, USA)*; 2012 - 2018
 - Set Design/Fabrication, Lighting Consultant, Media Coordinator

Skill Sets

- **Design Arts:** 3D Modeling, Drafting, Rendering, 3D Scanning, Digital Painting, Video Editing, Graphic Design, Digital-Collage
- **Fabrication:** Model Making, Sewing, 3D Printing, Laser-cutting, Power Tools, Carpentry, Casting, Electrical Work
- **Narrative:** Script Analysis, Character Breakdowns; Concept boards, Shot Lists
- **Special Skills:** Speech Oration; Group Facilitation, Musical Training